

communication communication  
interior interior  
fashion fashion  
product product  
art and digital art  
time media multimedia  
jewellery jewellery



esad  
arte+  
design

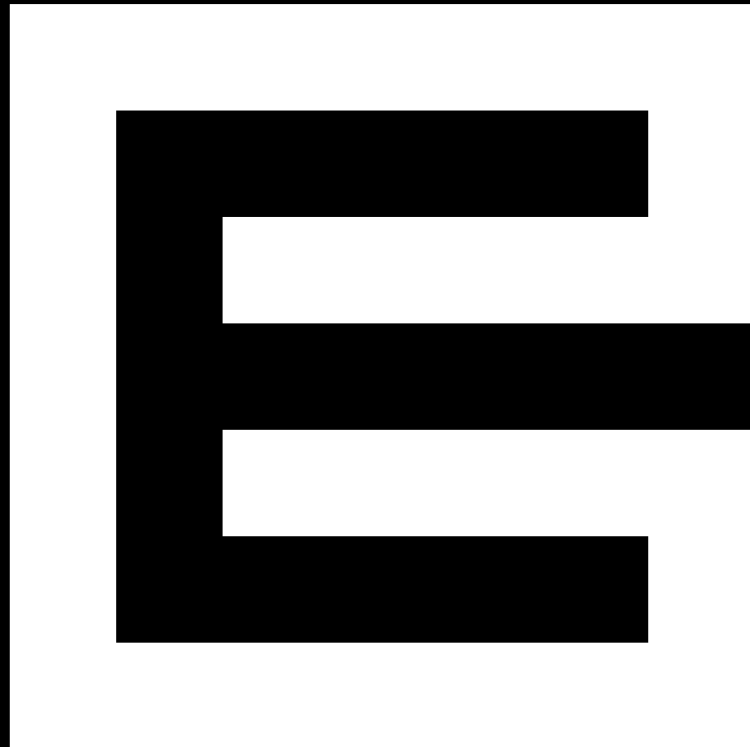


→ **Founded in 1989**, the Matosinhos School of Art and Design **ESAD** is a private institute that has come to represent the highest standards of quality in art and design education, research and allied activities.

→ The aim of **ESAD** is to educate and prepare students with an understanding of the role of design and the arts in contemporary society, equipping them with the capacity to make critical interventions at national and international levels, furnishing them with the highest levels of creative, innovative, critical and technological skills and knowledge.

→ From its inception **ESAD** has stood for high quality teaching and has always promoted the idea that schools, as well as bestowing academic qualifications, must assume the role of educational bodies in the fullest meaning, being as they are platforms of communication between the public, industry and the market.

→ **ESAD** continues to develop its ambitious mission – to educate, to advance, to innovate – guided by a spirit in which the promotion of design and the arts is done with a watchful eye on the changing reality in which the school exists, and a determination to continually develop and improve that reality.



The courses run by ESAD offer a plurality of study routes so as to meet the needs and requirements of students in the fulfilment of their ambitions. The flexibility of academic pathways provides added value, particularly in relation to the greater number of training stages that are offered.

## degree courses

This first stage, leading to a BA Degree, offers the guarantee of a high-quality education in each specific area of art and design, and has the general objective of contributing towards the progress of society, developing and adapting skills relating to creativity, innovation, criticism and technology in order to ensure an efficient and pertinent response to the questions and problems that exist today. The **Degree in Design** covers four areas of specialisation: **Communication Design, Interior Design, Product Design** and **Fashion Design**; and the **Degree in Arts** permits the option of one of two areas of specialization: **Digital and Multimedia Arts** or **Jewellery**. The study programme of both courses takes place over 3 years (180 ECTS) and over this period of time the number of both specific and optional modules will gradually increase, in order to aid decisions on the area of specialisation – ensuring the provision of more guided knowledge and of more specific technical skills and methodologies – as well as adding to the growing consciousness of the student of their own specific needs/demands in relation to training and/or in relation to their professional role and profile.

## masters

The second stage, which leads to a Masters Degree, develops the work carried out during the previous stage, providing continuous education that becomes increasingly demanding, accompanying the development and maturity of the student to creating professionals able to meet the needs of companies and design studios, fitting in to the workplace with ease. **The Masters in Design** has three areas of specialisation: **Communication, Product and Interiors**. Taking place over 2 years (120 ECTS), the curriculum for the Masters in Design combines theoretical, project-based and lab-based modules. The first year consists of a module in transversal theory, another that is project-based, and a group of specific modules aimed at the development of practical skills. The second year continues and completes this pathway with a module per semester that ensures that the chosen pathway of education has the desired depth and that a project, a placement report or a dissertation is carried out with its respective public defence.

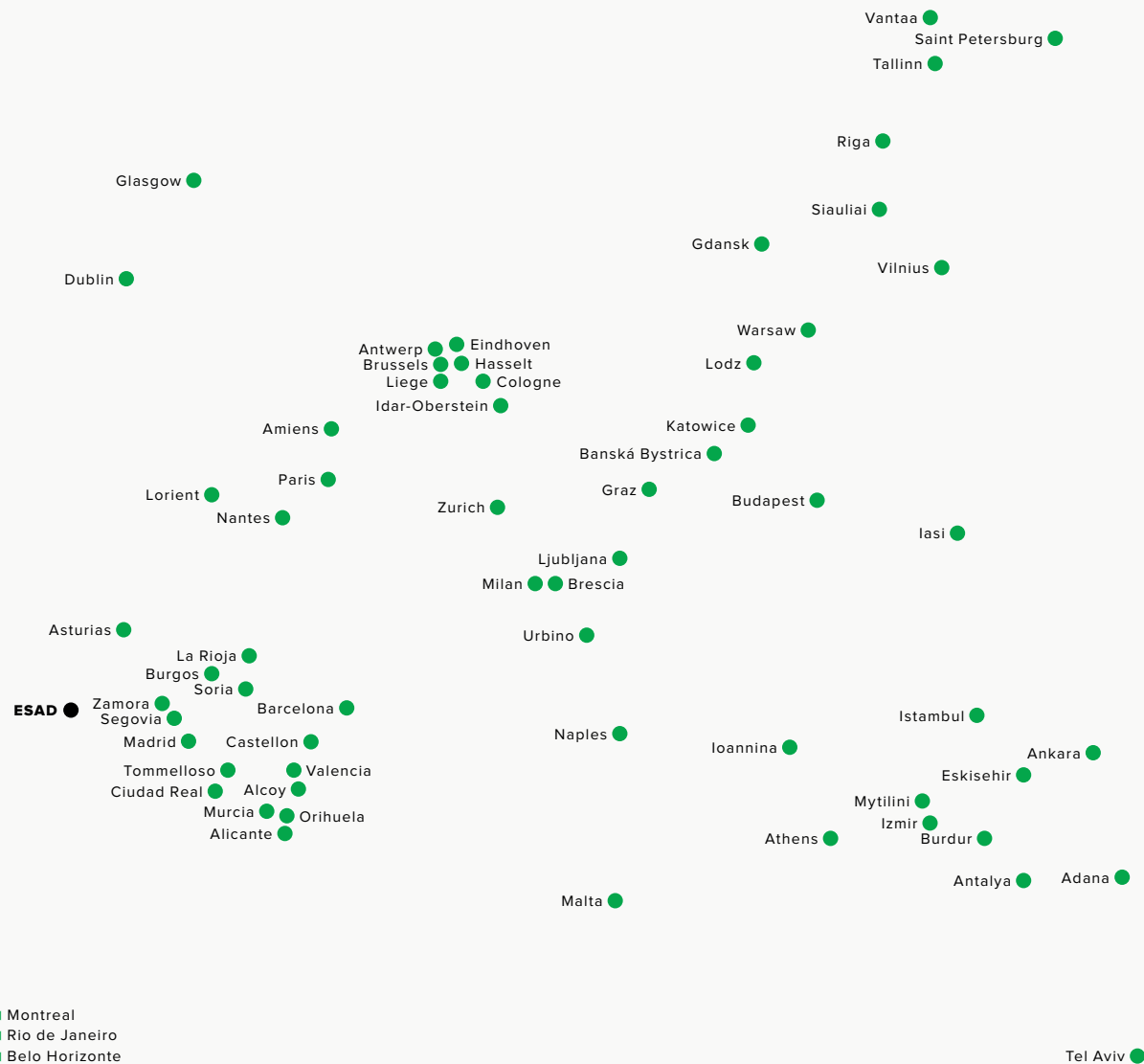
## post-graduate

As an alternative route to a Masters degree, ESAD offers a selection of **Post-Graduate** courses that count as credits towards the Masters in Design. These courses correspond to educational pathways in specific areas of design which allow participants to acquire and deepen their knowledge in each area, as well as developing the professional skills demanded in the workplace and furnishing participants with the specialist workplace training which is such an important tool within the business environment.

## esad/lab

ESAD offers a vast program of **Open Courses – ESAD/LAB** – which allow, in short periods of time, professionals and students who are studying for their degree or Masters, to update their knowledge and acquire new skills in areas such as design, video, animation, modelling or game design, amongst many others. •

→ mobilität → mobility → mobilnost →  
liikuvus → movilidad → mobilitat  
 → liikuvuus → mobilité → mobiliteit →  
mobilitás → mobilità → mobilitāte  
 → mobilumas → mobilità → mobilności →  
mobilitate → hareketlilik → mobilidade  
 → תודינה → κινητικότητα →  
мобильность



## international mobility

Promotion of European citizenship, intercultural relations in the area of Art and Design, and the possibility of students attending foreign universities for a period of between 3 months and one year are all aims promoted by ESAD, whether it is under the ERASMUS program or as a result of bilateral agreements. ESAD is proud to state that we attract a high number of foreign students (around 10% of ESAD's students in 2009/2010) and that we are visited every year by many foreign teachers who hold workshops, speak at conferences or are otherwise in touch with the teaching staff in each area.



Germany, Austria, Belgium, Scotland, Slovakia, Slovenia, Estonia, Spain, Finland, France, Greece, Holland, Hungary, Ireland, Israel, Italy, Latvia, Lithuania, Malta, Poland, Romania, Switzerland, Turkey, Brazil, Canada, Russia.

ESAD has today around 70 partnerships with foreign universities, creating a vast range of choices which are available to students in their 2nd and 3rd years of their degree courses and also to students in the second stage of studies (Masters). ESAD seeks to enable students who finish their course to take up work placements in foreign companies, under the Leonardo program, and has for this purpose established a partnership with APGEI – Porto. To enable students in the second stage of studies to frequent part or full-time study placements, ESAD also makes great efforts to create partnerships and agreements with foreign universities and companies. •



The **Fashion Design** course aims to produce professionals capable of presenting innovative solutions to the multitude of demands made by a large and rapidly shifting market. We aim to meet the concrete educational needs of the student, managing the process of project development in all its technological and production-related aspects. The curriculum is based on the diagnosis of needs and critical observation relating to current socio-cultural changes, technological innovations and the use of new materials, as well as on the analysis of the actual productive capacity of the environment in which the designer is working, as well as the need to adopt effective ties with industry. •

# fashion design

 **degree in design**  **course director Maria Gambina**

① YEAR 1 24 HRS 60 ECTS				
	MODULES		HRS	ECTS
51036	Introduction to Design	A	6	15
51024	Drawing I	A	4	9
51026	Digital Laboratory I	A	4	9
51029	Image Laboratory	A	3	9
51039	Geometry and Projection	A	3	6
51040	History of Art and Design	A	2	6
51041	Theory of Perception	A	2	6
② YEAR 2 23 HRS 60 ECTS				
	MODULES		HRS	ECTS
81013	Project I — Fashion	A	6	15
81014	Drawing II	A	4	9
81015	Fashion Design I	A	4	9
81016	Production Techniques	A	3	9
81017	History of Fashion and Jewellery	A	2	6
81018	Materials Laboratory	A	2	6
81019	Methodologies of Design	A	2	6

③ YEAR 3 24 HRS 60 ECTS				
	MODULES		HRS	ECTS
81020	Project II — Fashion	A	8	15
81021	Fashion Design II	A	4	9
81022	Trends in Contemporary Fashion	A	2	6
81023	Digital Fashion Laboratory	A	2	6
81024	Theory of Design	A	2	6
OPTIONS				
91084	Modelling and Production	A	3	9
91016	Fashion Photography and Production	S	3	4,5
91026	Fashion Marketing and Publicity	S	3	4,5
91060	Patterns and Printing	S	3	4,5
91009	Drawing and Creative Expression	A	3	9
91015	Photography	A	3	9
<b>The student must select a group of optional modules to make up a total of 18 ECTS.</b>				
<small>(HRS) Hours per week, (ECTS) European Credit Transfer and Accumulation System, (A) Annual, (S) Semester</small>				

The **Product Design** course aims to produce professionals who will go on to work in industry, contributing to its development by applying a critical vision to the conditions affecting production and the market. Course modules are therefore designed to strongly encourage a reflective project methodology, leading to the creation of project proposals that, bringing together functional, aesthetic, technological, socio-economic and cultural factors in a relational and sensorial context, result in the planning of a universe of objects and systems that contribute in a concrete manner to the development of society. •

# product design

 **degree in design**  **course director Lucio Magri**

① YEAR 1 24 HRS 60 ECTS				
	MODULES		HRS	ECTS
51036	Introduction to Design	A	6	15
51024	Drawing I	A	4	9
51026	Digital Laboratory I	A	4	9
51029	Image Laboratory	A	3	9
51039	Geometry and Projection	A	3	6
51040	History of Art and Design	A	2	6
51041	Theory of Perception	A	2	6
② YEAR 2 23 HRS 60 ECTS				
	MODULES		HRS	ECTS
71015	Project I — Product	A	6	15
71009	Drawing II	A	4	9
71010	Digital Laboratory II	A	4	9
71011	Models and Prototypes	A	3	9
71012	History of Industrial Design	A	2	6
71013	Materials Laboratory	A	2	6
71014	Methodologies of Design	A	2	6

③ YEAR 3 24 HRS 60 ECTS				
	MODULES		HRS	ECTS
71015	Project II — Product	A	8	15
71016	Digital Laboratory III	A	4	9
71017	Integrated Product Design	A	2	6
71018	Product Laboratory	A	2	6
71019	Theory of Design	A	2	6
OPTIONS				
91078	Product Development	S	3	4,5
91048	Ergonomics	S	3	4,5
91080	Product Management	S	3	4,5
91079	Product Brands and Strategies	S	3	4,5
91034	Manual Sketching and Rendering	S	3	4,5
91009	Drawing and Creative Expression	A	3	9
91015	Photography	A	3	9
<b>The student must select a group of optional modules to make up a total of 18 ECTS.</b>				
<small>(HRS) Hours per week, (ECTS) European Credit Transfer and Accumulation System, (A) Annual, (S) Semester</small>				

The **Digital Arts and Multimedia** course is based on multidisciplinary learning in areas that include the organisational, social and technological aspects relating to the creation and application of multimedia content. In order to produce designers who are able to create innovative solutions and meet the needs of the market, the curriculum aims to provide students with the high-level tools needed for researching and understanding the language of the media, as well as the development of narrative capabilities which lead the student towards experimentation and the production of operational solutions in areas of exponential growth such as the Web, animation and audio-visual production. •

# digital arts and multimedia

 degree in arts  course director **Marta Varzim**

① YEAR 1 24 HRS 60 ECTS				
	MODULES		HRS	ECTS
51036	Introduction to Design	A	6	15
51024	Drawing I	A	4	9
51026	Digital Laboratory I	A	4	9
51029	Image Laboratory	A	3	9
51039	Geometry and Projection	A	3	6
51040	History of Art and Design	A	2	6
51041	Theory of Perception	A	2	6
② YEAR 2 23 HRS 60 ECTS				
	MODULES		HRS	ECTS
61042	Drawing for the Screen	A	4	15
61010	Drawing II	A	4	9
61043	Sound Laboratory	A	4	9
61044	Video Laboratory	A	4	9
61045	Creative Writing and Narrative Processes	A	3	6
61046	History of the Media	A	2	6
61047	Methodologies of Design	A	2	6

③ YEAR 3 24 HRS 60 ECTS				
	MODULES		HRS	ECTS
61048	Project — Multimedia	A	4	15
61054	Motion Graphics	A	4	6
61053	Multimedia Narratives	A	6	9
61050	Analysis and Criticism of Contemporary Media	A	2	6
61052	Theory of Design	A	2	6
OPTIONS				
91067	Animation 3D	A	6	18
91068	Audio-visual Production	A	6	18
91069	The Web and Interfaces	A	6	18
91009	Drawing and Creative Expression	A	3	9
91015	Photography	A	3	9
<b>The student must select a group of optional modules to make up a total of 18 ETCS.</b>				
<small>(HRS) Hours per week, (ECTS) European Credit Transfer and Accumulation System, (A) Annual, (S) Semester</small>				

The aim of the **Jewellery Design** course is to train designers who are skilled in their art, able to provide concrete solutions that will meet the needs of the industries in this sector, as well as having the ability to form part of a multidisciplinary team. Skills relating to the development of pre-existing work such as the reinterpretation of techniques, materials, styles or symbolic images are promoted, as is the improvement in skills and abilities that allow the reinterpretation made to include new materials and technologies in the areas of digital media and prototyping. Multidisciplinary learning is encouraged, with the presentation of alternative and creative proposals to deal with a wide diversity of emerging scenarios in which jewellery is seen as a means of social communication, contributing towards individual differentiation and the construction of a personal image. The ability to adapt to new situations in work and research are also areas considered important on this course. •

# jewellery

 degree in arts  course director **Ana Campos**

① YEAR 1 24 HRS 60 ECTS				
	MODULES		HRS	ECTS
51036	Introduction to Design	A	6	15
51024	Drawing I	A	4	9
51026	Digital Laboratory I	A	4	9
51029	Image Laboratory	A	3	9
51039	Geometry and Projection	A	3	6
51040	History of Art and Design	A	2	6
51041	Theory of Perception	A	2	6
② YEAR 2 23 HRS 60 ECTS				
	MODULES		HRS	ECTS
41020	Jewellery Project I	A	4	15
41022	Digital Laboratory II	A	4	9
41021	Drawing II	A	4	9
41023	Materials and Technologies	A	3	9
41024	History of Fashion and Jewellery	A	2	6
41026	Production Techniques I	A	4	6
41025	Methodologies of Design	A	2	6

③ YEAR 3 24 HRS 60 ECTS				
	MODULES		HRS	ECTS
41027	Jewellery Project II	A	6	15
41028	Digital Laboratory III	A	4	9
41029	Contemporary Jewellery	A	2	6
41030	Production Techniques II	A	4	6
41031	Theory of Design	A	2	6
OPTIONS				
91042	Embossing	A	3	9
91070	Anodizing	S	3	4,5
91071	Enamels	S	3	4,5
91017	Gems and Minerals	S	3	4,5
91009	Drawing and Creative Expression	A	3	9
91015	Photography	A	3	9
<b>The student must select a group of optional modules to make up a total of 18 ETCS.</b>				
<small>(HRS) Hours per week, (ECTS) European Credit Transfer and Accumulation System, (A) Annual, (S) Semester</small>				



**The designer is a professional member of a planning team.**  
**The maturity and skills needed to carry out planning work and supporting research demands a wide, cross-disciplinary education which brings together design theory, experimentation and production, which in fact is the mission of this second stage of studies at ESAD.**

## **masters in design** **communication, interior** **design, product design**

**→ The Masters in Design continues to focus on the skills developed on during the first stage of studies, providing a continuous and increasingly demanding level of study during which the student's development is closely monitored. The aim is to produce professionals who are able to meet the needs of companies and design studios, and that as professional designers they are able to integrate fully into the working environment.**

The curriculum provides students with conceptual and project-related references that will allow them to bring together their knowledge of design theory, experimentation and production, all of which assumes the prior acquisition of a wide variety of instruments and vocabulary, both practical and theoretical.

Firmly based in theoretical study, affirmation of the individual identity of each student emerges forcefully via the creation of projects that make use of an integrated, systemic and holistic conceptualisation of the planning process. The aim of this approach is to consolidate and develop the capacity for carrying out research as a basic support of creativity, as well as the capacity for

critical analysis of the day-to-day business and paradigms of the planning process, enabling the transformation of an existing reality into a desirable reality, satisfying individual and collective needs as well as taking into account inclusivity and sustainability.

Of equal importance is the development of the ability to manage the complexity of structural and functional relationships of companies and the organisations within them, ensuring that ethical conduct and rules are respected as part of the dynamics of the planning process.



**teaching staff**

Andrew Howard ⇨ Susanna Edwards ⇨ Ian Noble  
José Bártolo ⇨ Susana Barreto

**visiting lecturers**

John Bateson ⇨ Afonso Borges  
Martin Conreen ⇨ Eugenie Dodd  
Paul Farrington ⇨ George Hardie  
Andy Haslam ⇨ Katharina Koall  
Martin McGrath ⇨ Hamish Muir  
Mark Pawson ⇨ David Preston  
Emílio Remelhe ⇨ Lucienne Roberts  
Giles Rolleston ⇨ Lawrence Zeegan  
Sanneke Duijf

The MA in **Communication Design** aims to develop understanding of the various processes, conditions and properties, in both conceptual and practical ways, that inform and direct the process of transformation at the heart of communication design practice. The overarching course philosophy is designed to help students develop independent learning, clear research methodologies and to encourage a critical and reflective practice. It aims to create an intellectual environment in which students can find their voice as communication designers and where individual and personal concerns can be explored through focused study. At the centre of the course is the axiom “Design is thinking made visible”. The course is taught primarily in English and draws upon the skills and knowledge of the best international and national designers to form an institutional staff that are able to bring to the panorama of study the most relevant ideas and practices and the widest experience.

 **master in design**  **course director Andrew Howard**

# communication



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- 1 Publication, *The Bookshop*, Miguel Almeida.
- 2 Poster set, *Letterpress*, Albert Jornet.
- 3 Book, *The Airforce*, Silvia Fernandes.



Given the range of options that confront contemporary designers the course aims to focus on the need to develop criteria with which to make decisions about their use and application. This requires knowledge and understanding of the cognitive tools of design, such as measurement, mapping, editing, navigation, narration and so forth, whose use is contextualised by notions of time and space, by interpretations of pattern and identity, by our responses to sound, colour and touch. Together these are the real materials of design which designers must subject to critical thought and reflection, that they must learn to manipulate in order to create meaning, resonance and effective communication. With this overview in mind, the MA in Communication Design at ESAD aims to direct students in a unique manner and position them to examine these essential and central areas of cognitive knowledge.

Not with standing the emphasis on research and analysis, the course is practice-based. The development of theoretical frameworks is carried out through the development of practical projects in which the act of making is able to reflect back upon ideas and investigation. In order to respond to today's multiple communication needs and platforms, a visual communication designer needs to be able to develop multi-form responses. Thus we believe that multimedia is not a component or a specialism of contemporary design, it is its definition. Communication design is called upon to structure messages to be understood by a broad audience. It needs to model perceptions as well as to transmit information and as a consequence designers benefit from being able to draw

inspiration and ideas from a wide variety of experiences and bodies of knowledge. For this reason the course aims to expose students to opinions and expertise from as wide a spectrum as possible through a regular programme of visiting speakers, from within and outside of the profession.

Through its unique structure the MA in Communication Design at ESAD sets out to establish in the students mind a firm recognition and understanding of the conceptual capacities as well as practical skills necessary to navigate the contemporary communication landscape and contribute to the building of a vibrant social practice. •

🕒 YEAR 1 20 HRS 60 ECTS				
	MODULES		HRS	ECTS
271050	Contextual Studies	A	3	9
271053	Communication Project	A	8	24
271051	Communication Design Laboratory	A	6	18
271052	Case Studies in Design	A	3	9
🕒 YEAR 2 12 HRS 60 ECTS				
	MODULES		HRS	ECTS
271055	The Practice of Communication Design	S	12	18
271054	Plan/Placement Report/Dissertation	S	-	42



**teaching staff**

Maria Milano ⇨ Paolo Deganello  
 Pedro Resende Leão ⇨ Rui Canela  
 José Bártolo

**visiting lecturers**

AA \_ Arquitectos Anónimos  
 Atelier do Corvo ⇨ João Cruz  
 João Mendes Ribeiro ⇨ José António Teixeira / RAR Imobiliária  
 Luís Pereira Miguel ⇨ MOOV  
 Nuno Valentim Arquitectos  
 Pedro Figueiredo ⇨ Sami Rintala  
 Gagur Eggertsson / Massimiliano Spadoni / Paolo Mestriner

course director **Maria Milano**



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- 1 Renovation Project, Elisabete Martins.
- 2 *Concept Bookshop*, Mafalda Moreira.
- 3 Renovation Project, Soraia Santos.

**Interior Design** is a subject that embraces a variety of disciplines, from architecture to design, from art to communication. Its territory is the living space. The aim of the Masters in Interior Design is to develop the planning skills that will enable the professional designer to be able to meet a wide variety of needs, expectations and desires, both explicit and implicit, that the future inhabitant of the planned space has in mind. Consequently an analysis of the socio-cultural models present in the contemporary city, together with the principles of sustainability, will be a constant theme of the course.

# interior design

Intervening, in the majority of cases, in a pre-existing situation, the interior designer has to act utilising a sensibility that will allow them to use to the full the expressive elements of the space in which they have been asked to intervene. The designer needs to understand his or her own 'availability' for transformation in a location that may be given a new role and utilisation.

The past must be seen as a resource, rather than an obstacle to changing the space to suit contemporary living. The pre-existing space is a plan of coexistence, integration and overlaying of memories, which together form a habitat that is dense with meaning. An underlying theme of the course is the shared dialectic between the different modalities of both building and living, of past and present, encouraging an attitude towards planning that values the conjunction of restored elements, of 'frozen' fragments of the past, and allows new elements to be brought in. Within

this context, the interior design plan is a privileged tool for the transformation and functional and figurative union of the space in question.

The Masters in Interior Design consists of a 1st year in which the Introduction to Interior Design, construction techniques, instruments and methodologies, representation and project communication are looked at and consolidated.

The 2nd year focuses on looking at these themes in greater depth in accordance with the interests and vocation of each student, who, for their final piece of work, can carry out a project, a theoretical dissertation or a placement in a company.

① YEAR 1 20 HRS 60 ECTS				
	MODULES		HRS	ECTS
271050	Contextual Studies	A	3	9
271056	Interior Design Plan	A	8	24
271057	Interior Design Laboratory	A	3	12
271028	Advanced Virtual Models	A	3	9
271058	Construction Techniques for Interiors	A	3	6

② YEAR 2 12 HRS 60 ECTS				
	MODULES		HRS	ECTS
271062	Practice in Interior Design	S	12	18
271054	Plan/Placement Report/Dissertation	S	-	42



**teaching staff**

José Simões ⇨ Rui Pedro Freire  
 Lucio Magri ⇨ José Luís Ferreira  
 José Bártolo

**visiting lecturers**

Amândio Pereira ⇨ António Completo  
 António Ramos ⇨ Dirk Loyens  
 Gearoid O'Conchubhair ⇨ João Cruz  
 José Luís Simão ⇨ Katja Tschimmel  
 Mónica Oliveira ⇨ Pedro Figueiredo  
 Rui Canela

**Product Design** has assumed an important role in today's environment; it influences our daily lives and has become increasingly globalised, with the life cycle of the product imposing itself as a fundamental factor in its development. Product Design incorporates different aspects of the development process, such as form, function, production, costs, sales, sustainability, durability, and re-usage. Business mechanisms must also be included at all stages of development. Questions relating to conceptualisation, modelling and prototype must be suitably integrated so that the end result is better fitted to objectives. The role and social duty of the designer is to think carefully and responsibly about the needs of the user and, in a wider sense, those of society, taking into consideration all the specifics inherent to the situation.

# product design

The specialist qualification that is the Masters in Product Design has as its objective the acquisition of knowledge and the development of skills in the area of the integrated product design process and its interfaces. The curriculum is organised so as to allow students to understand and apply new skills which will enable them to achieve sustainable resolutions to specific, contextualised problems in design, as a complement to the skills previously acquired at degree level. Design of innovative products in the fields of medicine, rehabilitation, the automotive industry, leisure and consumer goods is seen as being of strategic importance in meeting the needs of the market and manufacturers. Students, working whenever possible as part of multidisciplinary groups, carry out project work based on demanding methods of contemporary product development, including advanced technologies for the planning, management and production of end products.

By the end of the course, students should be able to define product development strategies based on references that come from outside (market studies, consumer behaviour reports, future trends and predictions, local and global government policies and new materials and technologies) as well as from inside the company (type of product, brand identity, mission and vision, technical and human resources, etc.), for the innovation and conception of products within real situations, suitable for placing on the market.

Students on the Masters in Product Design course will be potential candidates for jobs such as designers/team leaders in product design and consultants in brand and product innovation. They will have the skills to inspire and implement sustained strategies of product development and to create new and innovative products, for the purpose of achieving commercial success and the acceptance and satisfaction of the client.

By the end of the course, students should be able to define product development strategies based on references that

① YEAR 1 20 HRS 60 ECTS				
	MODULES		HRS	ECTS
271050	Contextual Studies	A	3	9
271059	Product Design Project	A	8	24
271060	Product Design Laboratory	A	3	12
271028	Advanced Virtual Models	A	3	9
271061	Product Engineering	A	3	6

② YEAR 2 12 HRS 60 ECTS				
	MODULES		HRS	ECTS
271063	Practice in Product Design	S	12	18
271054	Plan/Report of Placement/Dissertation	S	-	42

master in design course director José Simões



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- 1 Design developed for the *Braun* design competition, João Costa.
- 2 MP5 player, 1st Prize in the *Zipy* design competition, Ana Rita Ferrão Gil.

## events

ESAD has recently put into place a wide program of seminars, conferences, workshops and exhibitions, in order to provide an environment of criticism and reflection on the themes that are most relevant in design, both nationally and internationally. The holding of important international exhibitions, together with internal exhibitions put on by teachers and students, mean that the school itself is a vibrant and dynamic space, encouraging a more interactive style of learning. The school's relationship with society as a whole is fundamental to achieving its objectives. Investment in industry and communications-related projects, which are run by the Industrial Design Research Department and the Department of Communications and Projects in conjunction with a variety of companies, has led to the introduction to the market of a wide variety of products and services that were developed here at ESAD.

[www.esad.pt/eventos](http://www.esad.pt/eventos)

## prizes

Students of ESAD have entered innumerable national and international competitions, obtaining a variety of awards, amongst which are the prizes awarded by Bombay Sapphire, Caixa Geral de Depósitos, Cevisama, Chaumont, Clat5 / Apdes, Clube Português de Artes e Ideias, Chevrolet, HP/MTV, Gillette Triumph, Modtíssimo, World Diamond Centre, Massimo Dutti, and RAR Imobiliária, amongst many other companies.

[www.esad.pt](http://www.esad.pt)

## books.esad

The most important of the many projects promoted by ESAD, such as international contests, exhibitions, workshops and academic research and thinking, are edited in book form. Some of these publications may be bought via the recently opened online shop.

<http://books.esad.pt>



→ [Abi Feijó director PT](#) → [Alberto Ballesteros designer ES](#) → [Albino Tavares](#) → [Duarte Amorim e Sérgio Couto designers PT](#) → [Alejandro Paul designer AR](#) → [Anabela Baldaque fashion designer PT](#) → [Ana Duque designer PT](#) → [Ana Caldas designer PT](#) → [André Parente artist BR](#) → [Andrew Howard designer UK](#) → [António Modesto designer PT](#) → [Aurelindo Jaime Ceia designer PT](#) → [Bernardo Carvalho illustrator PT](#) → [Bo Bergström designer SE](#) → [Bouwe van der Molen illustrator USA](#) → [Carlos Guerreiro designer PT](#) → [David Carson designer USA](#) → [Diogo Potes e Ricardo Matos designers PT](#) → [Dino dos Santos designer PT](#) → [Dorindo Carvalho designer PT](#) → [Eduarda Abbondazna fashion designer PT](#) → [Eduardo Aires designer PT](#) → [Eduardo Gonçalves designer PT](#) → [Emanuel Barbosa designer PT](#) → [Eva Moya González designer ES](#) → [Filipe Silva researcher PT](#) → [Francisco Laranjo designer PT](#) → [Francisco Providência designer PT](#) → [Katharina Koall illustrator UK](#) → [Giles Rolleston designer UK](#) → [Hande Mate designer TK](#) → [Ian Noble designer UK](#) → [Isidro Ferrer illustrator ES](#) → [Ivone Ralha designer PT](#) → [James Sturm ilustrador USA](#) → [Javier Calvo illustrator ES](#) → [Javier López Vila designer ES](#) → [Joana & Mariana designers PT](#)

→ [João Alves Marrucho designer PT](#) → [João Carlos dos Santos architect PT](#) → [João Faria designer PT](#) → [João Mendes Ribeiro architect PT](#) → [João Vinagre designer PT](#) → [Jonas Malinauskas editor LT](#) → [José Brandão designer PT](#) → [Jorge dos Reis designer PT](#) → [Jorge Silva designer PT](#) → [José Gigante architect PT](#) → [Leonor Guedes designer PT](#) → [Luís Pereira Miguel architect PT](#) → [Manuel Lima designer PT](#) → [Manuel Granja editor PT](#) → [Margarida Gamito designer PT](#) → [Martin Conreen researcher UK](#) → [Martin Muller illustrator CH](#) → [Martino & Jaña designers PT](#) → [Nuno Crespo researcher PT](#) → [Miguel Neiva designer PT](#) → [Nuno Coelho designer PT](#) → [Olga Noronha jewellery designer PT](#) → [Paul Farrington designer UK](#) → [Paulo Heitlinger researcher DE](#) → [Pedro Falcão designer PT](#) → [Pedro Leal designer PT](#) → [Quique Fernández designer ES](#) → [Ramon Puig Cuyàs designer ES](#) → [Regina Pessoa director PT](#) → [Renato Roque photographer PT](#) → [Ricardo Mealha designer PT](#) → [Rita Castro Neves photographer PT](#) → [Rui Abreu designer PT](#) → [Rui Silva designer PT](#) → [Tim Ahrens designer DE](#) → [Valdemar Lamego designer PT](#) → [Vera Tavares designer PT](#) → [Victor Hugo photographer PT](#) → [Vitor Quelhas designer PT](#)

## admissions

### degree courses

#### Application procedures

Criteria for selection

- ▶ Area of previous study
- ▶ Level and grade of previous academic qualifications
- ▶ Portfolio and/or Curriculum Vitae

#### Documentation

- ▶ Application form
- ▶ Photocopies of certificates of academic qualification
- ▶ Photocopies of Passports or Identity Cards

### masters

#### Application procedures

Criteria for selection

- ▶ Portfolio
- ▶ Interview
- ▶ Curriculum Vitae
- ▶ Level and grade of previous academic qualifications (minimum qualification required, BA with 180 credits)
- ▶ Area of previous study

### esad/lab

#### Information

Short Courses

Evening timetable (19:30 – 23:00)

#### Certification

Transfer of credits (ECTS) upon presentation of a declaration of attendance of post-secondary education/Educational certificate

#### Initial application

lab@esad.pt

### info

**Director of Teaching** Prof. José Simões – josesimoes@esad.pt

**Director of Masters Courses** Profa. Joana Santos – joanasantos@esad.pt

**President of the Scientific Board** Prof. José Bártolo – josebartolo@esad.pt

**International Affairs Coordinator** Antonino Jorge –antoninojorge@esad.pt

ESAD – Escola Superior de Artes e Design

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f. + 351 229 552 643

[www.esad.pt](http://www.esad.pt)

[info@esad.pt](mailto:info@esad.pt)

## admissions

### Erasmus codes

- ▶ ESAD: P MATOSIN01
- ▶ EUCX: 27521-IC-1-2010-1-PT-ERASMUS-EUCP-1

### Application deadline

- ▶ Autumn/Winter: May 15
- ▶ Spring/Summer: September 30

### Application documents

- ▶ Application Form (downloadable from the ESAD website)
- ▶ 2 passport-size photos
- ▶ Official documentation of academic qualifications and grades obtained
- ▶ Copy of Passport/ID card
- ▶ Study Statement: a cover letter stating reasons for application
- ▶ Portfolio (CD)

### Application requirements

- ▶ Prior nomination from home institution is a prerequisite
- ▶ Admission decision is largely based on portfolio and depends on the vacancies in each department

### Language

- ▶ Portuguese and English for instruction
- ▶ Elementary Portuguese Language Course (2 ECTS)
- ▶ Portuguese Culture and Language Course (1 semester = 4.5 ECTS)

### Credit point system

European Credit Transfer System (ECTS)

### Accommodation

ESAD does not have its own student accommodation. Foreign students will need to rent a flat and share with other colleagues or rent a room in a private flat or house. The ESAD International Relations Office and ESAD Students Association will offer foreign students assistance in finding suitable accommodation. An individual room will cost around 150 to 250 Euros per month including water and electricity.

- ▶ University Residence World SPRU [www.spru.pt](http://www.spru.pt)
- ▶ Erasmus Association [www.erasmusporto.com](http://www.erasmusporto.com)
- ▶ ESN Porto [www.esnporto.pt](http://www.esnporto.pt)
- ▶ Youth Hostel [www.pousadasjuventude.pt](http://www.pousadasjuventude.pt) (temporary accommodation)

### Facilities

- ▶ Canteen/Cafeteria
- ▶ Library
- ▶ Print Office
- ▶ Shop for Materials

